

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen
KV 620

Ouverture

Wolfgang Amadeus Mozart

Adagio

7 *Vc.*

sf *p* *sfp* *p*

sfp *p*

Basso

sfp

Allegro

12

sf *p*

9

9

26 *Viol. I.*

p *sf* *p* *sf* *p* *f*

30

p *f* *p* *sfp* *p* *sf*

p *sf*

34 *Tutti Bassi*

p *sf* *p* *f* *p* *f* *p*

[illegible]

325 *p* *p* *p* *cresc.*

341 *ff*

357

372 **E** *sf* *sf* *sf* *sf* *ff*

386 *G.P.* *ff* *f*

403

418

435 **F** *sf* *ff* *pp*

456 *sf*

474 *ff* *pp*

490 *ff*

Andante con moto

p dolce *f*

8 *p* *f* *p* **4** Viol. I *p* *cresc.* *f* *p* *f* *p*

23 pizz. **2** A arco *ff* *sempre ff* *sf* *sf*

37 **1** *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* **4** Viol. I *p* *cresc.* *f* *p* *f* *p* pizz.

74 **2** B arco *ff* *sf* *sf*

86 **1** *pp*

93 *cresc.* *f* *p dolce*

100

104 *pp* pizz.

111 **C** arco *f*

117

122 *pp* **1-8** **2** **3** **4** **5** **6** **7** **8** **9** *sempre pp* *f*

Richard Wagner Tristan und Isolde

Violoncello.

1

ERSTER AUFZUG.

Einleitung.

Langsam und schmachkend.
Lento e languido.

The score is written for a single cello, with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *pizz.* (pizzicato) section marked with a red bracket, followed by an *arco* (arco) section. The third staff includes a *poco rall.* (poco rallentando) marking. The fourth staff has a *riten.* (ritardando) marking. The fifth staff is marked *a tempo*. The sixth staff includes a *divisi* (divisi) marking. The seventh staff is marked *Belebend. Animando.* (Belebend. Animando.). The eighth staff is marked *rall.* (rallentando). The ninth staff is marked *meno f* (meno forte). The tenth staff is marked *sempre più f* (sempre più forte). The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *ff*, *cresc.*, *dim.*, *molto cresc.*, and *ff*. It also includes performance instructions such as *arco*, *pizz.*, *divisi*, *Belebend. Animando.*, and *rall.*. The score is divided into sections by red brackets and letters: a red bracket on the second staff, a red bracket on the fourth staff, and a red bracket on the fifth staff. The letters A, B, and C are used to mark specific points in the score.

pp *cresc.* *dim.* *cresc.*

sf *p* *pizz.* *f* *arco* *p*

f *dim.* *p* *cresc.* *f* *dim.* *dolce* *p*

dim. *p* *cresc.* *f* *p* *cresc.* *f* *p* *dim.*

divisi *p* *p* *sf* *Belebend. Animando.* *rall.* *molto cresc.* *ff* *dim.*

a tempo *2* *sf* *p* *sf* *sf* *1* *p cresc.*

f *più f* *ff*

meno f *sempre più f* *f*

f *più f*

ff *dim.*

2