

Viola

# DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

## Ouverture

Adagio

Wolfgang Amadeus Mozart

7 *sf* *p* *sf* *p*

11 *sf* *p*

16 **Allegro** *sf* *p* *sf* *p* *sf*

29 *p* *f* *p* *f* *p*

33 *simile*

37 *f* *sf*

41 *sf* *sf*

45 *simile*

49 *sf* *sf*

54 *p*

Musical staff 54-58. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* (piano) is present at the end of the staff.

59

Musical staff 59-62. Continuation of the previous staff with similar rhythmic patterns and slurs.

63

Musical staff 63-67. A red bracket highlights the first measure. The music continues with eighth notes and slurs.

68 *f sf sf sf*

Musical staff 68-71. The music features eighth notes with slurs and accents. Dynamic markings include *f* (forte), *sf* (sforzando), *sf*, and *sf*.

72 *p*

Musical staff 72-77. The music continues with eighth notes and slurs. A dynamic marking of *p* (piano) is present.

78 *f sf sf*

Musical staff 78-80. The music features eighth notes with slurs and accents. Dynamic markings include *f*, *sf*, and *sf*.

81 *sf p*

Musical staff 81-84. The music features eighth notes with slurs and accents. Dynamic markings include *sf* and *p*.

85 *cresc. f*

Musical staff 85-88. The music features eighth notes with slurs and accents. Dynamic markings include *cresc.* (crescendo) and *f* (forte).

89

Musical staff 89-93. The music features eighth notes with slurs and accents.

94 *Adagio*

Musical staff 94-100. The tempo changes to *Adagio*. The music consists of half notes with slurs and accents.

101 *Allegro p*

Musical staff 101-105. The tempo changes to *Allegro*. The music features eighth notes with slurs and accents. A dynamic marking of *p* (piano) is present.

106 *3*

Musical staff 106-110. The music features eighth notes with slurs and accents. A dynamic marking of *3* (triple) is present.

Viola

323

cresc. - - - - - cresc. - - - - -

340

ff

354

368

E  
sf sf sf sf

382

2 1  
G.P. ff f

400

416

sf

432

F 2 2 2

450

4 1  
sf

468

ff

483

8  
ff

Andante con moto

p dolce f

8

p f p p cresc. f p f p

23 *pp* *ff* **A**

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc.* *f* *p* *p* *cresc. f* **4 Viol. II**

68 *p* *f* *p* *dolce*

75 *pp* *ff* **B**

80 *sf*

85 *pp* *sempre pp* *cresc.*

97 *f* *ff* *p dolce*

102 *pp*

107 *pizz.* **C** *f* *arco*

115

122 *pp* 1-5 2 3 4 5 *sempre pp* *f* 9

# Richard Wagner Tristan und Isolde

Viola

## ERSTER AUFZUG

### Einleitung

Langsam und schmachkend  
*Lento e languido*

10

Viol. I Fl.

pp

pizz.

arco

pizz.

1 2

*f* *p* arco

*poco rall.*

*riten. a tempo*

*ff* *p*

*cresc.*

*f*

*p*

arco

*p*

*cresc.*

*f*

*dim.*

*p*

*dim.*

A

*p cresc. f*

*p cresc. f*

*f*

*p cresc.*

*f*

*p*

*cresc.*

*f*

*ten.*

Belebt  
*Animato*

*unis.*

Belebend  
*Animando*

*rallent.*

*dolce zart*

*p*

*p*

*sf*

*unis. a tempo*

*dolce dim.*

*p*

*dim.*

*p*

*sf*

*sf*

*p*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*f*

*più f*

*ff*

*meno f*

*sempre più f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

B

*più f*

*ff*

trem.

sempre

Allmählich etwas zurückhaltend  
*Il tempo poco a poco riten.*

C

*più f*

*ff*

*ff*

*dim.*

*dim.*

1